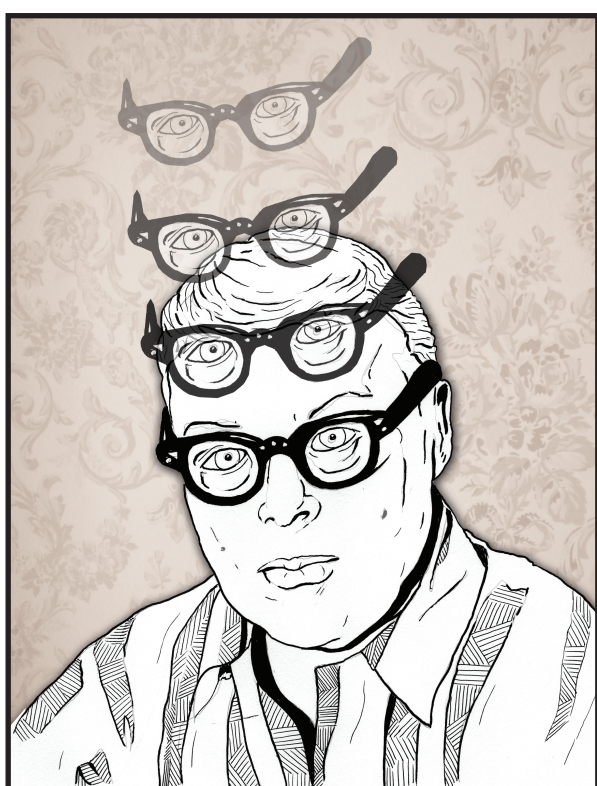


Legendary Sleeptalker Dreams Again!



DREAMING LIKE MAD *with* DION MCGREGOR

A New Album Celebrating the 50th Anniversary of *The DREAM WORLD* of DION MCGREGOR!

Dion McGregor is one of the most outlandish cult figures in history—and certainly among the most unique recordings artists the world has known. Fifty years ago, Decca Records released an LP called *The Dream World of Dion McGregor (He Talks in His Sleep)*. The cover featured a now-classic illustration by Edward Gorey, and the contents were unlike anything heard before: the tape-recorded musings, stories, rants and screams of a man who was fast asleep. To celebrate the golden anniversary of this remarkable album Torpor Vigil Records has released a new compilation of never-before-heard somniloquies entitled *Dreaming Like Mad with Dion McGregor (Yet More Outrageous Recordings of the World's Most Renowned Sleeptalker)*. You are invited to use the private code below to download the album, along with its liner notes and illustrations:
{Members of the media please enquire}

For news about Dreaming Like Mad and other current Dion-related projects in film, literature, music and theatre, kindly drop by the Torpor Vigil Records blog:
<http://torporvigil.wordpress.com/>

And, of course, feel free to get in touch with me directly if you have any questions or would like further information. Thanks for taking the time, and for your interest in the dream world of Dion McGregor!

Steve Venright, Founder
Torpor Vigil Records

PS: The story of the dream recordings and Dion McGregor—who, in waking life, was a couch-surfing New York lyricist—is one that involves a wide range of colourful characters, including composer Michael Barr, Busby Berkeley film actor Carleton Carpenter, gay-porn movie director Peter de Rome, Tonight Show co-creator Jules Greene, Decca Records director Milt Gabler (producer of Billie Holiday's "Strange Fruit" and Bill Haley's "Rock Around the Clock"), eccentric NY radio show host Long John Nebel, and an array of popular singers, including Barbra Streisand (who sang the Dion-penned ditty "Where Is the Wonder"). For an excellent overview, see Phil Milstein's essay "The Nightmare World of Dion McGregor":

<http://www.songpoemmusic.com/dion/chapters/1.htm>



TORPOR VIGIL RECORDS